



Ultralast Weather Protect

Introduction:

Ultra-Clear is water borne acrylic, electrometric membrane that is formulated as a clear product and which provides superb sealing qualities. It penetrates deep into the surface and reduces oil, grease, acids, and alkalis seeping into the surface and causing deterioration. The acrylic resin enables it to bridge hair line and minor cracks within the substrate. It also keeps dust down and forms a durable waterproofed surface, which is chemical and abrasion resistant. Ultra-Clear is used alone as waterproofing coating where the natural colour is to be preserved, such as face brick, wooden doors and window frames, roof tiles, stones, etc. Furthermore, it could also be used as reinforcement to fiberglass to gain maximum benefit.

Ultra-Clear is available in 2 versions:

Ultra-Clear UV

- Protects surface against efflorescence
- Ultraviolet, heat and stain resistant
- **Antifungal and antibacterial**
- Does not yellow with age
- Good adhesion and flexibility
- Non-toxic and odour free
- Satin finish

Ultra-Clear Gloss.

- Interior use only
- Semi gloss finish

Timber with Ultra-Clear UV



Applications:

VARNISHES are used alone as a waterproofing coating on surfaces where the natural colour is to be preserved, such as face brick, wooden doors and window frames, roof tiles, stones, etc. it could also be used as a reinforcement to fiberglass to gain maximum benefit.

Preparation hints:

Remove laitance from concrete, oil, grease, fat deposits, and chemical components from the surface. Concrete should be left at least 28 days before application. Old weathering surfaces should be washed with a high-pressure jet, sandblasting, or other mechanical means. All wooden areas should be wiped with a damp cloth. Wooden surfaces previously varnished, must be stripped down, and sanded. Ensure application is carried out under suitable weather conditions.

In the event that varnish is applied on an area, where there is a consistent water flow there will be a sheen appearing. A period of drying time and the sheen will go away. (Bleaching)

For full details of preparation refer to preparation section

Technical info:

Storage conditions	Room (moderate) temperature, tightly closed (sealed)
Colours	Wet-Milky colour. Dry – Transparent
Solids (% by volume)	51% - 1%
Gloss	Semi-gloss or Satin
Spreading Rate	10-15m ² per litre (one coat depending on substrate)
Clean up	Clean all equipment thoroughly with water immediately after use